Correspondences

As we began to discuss in person, ideas for our collaborative project grew from an earlier dialogue between Faith Wilding and Kate Davis, expanded later during a joint residency at Cove Park in Kilcreggan. The location of the residency – its stunning textures and by trying to paint liquidity, transparency…

The above living and dead are what I believe we meant when we spoke of the most basic forms? This is what I'm finding with my tear form, which is a semiotic notion of an institutional 'sacred'. But if a pre-determined sense of order and law... It is clear to me that one way I go on is through the richness of...